REGULATIONS

of the IV Voronezh International Animation Festival "AniMakers"

1. General Provisions

1.1. These Regulations define the objectives, goals, procedure for organisation and conduct of the IV Voronezh International Animation Festival "AniMakers" (hereinafter referred to as the Festival).

1.2. The Festival is an annual cultural event in the field of animation — a showcase of contemporary professional Russian and international animated films for children, teenage and family audiences. Films focusing on friendship, traditional family values, morality, personal development, culture, nature and cognition will be selected for participation in the Festival programme. A distinctive feature of the Festival is its practical workshop format, which will include not only screenings and discussions of animated films, but also master classes, round tables and creative meetings for a broad audience, conducted by leading specialists of Voronezh Animation Studio and recognized professionals of the international animation industry.

1.3. All Festival programmes are governed by these Regulations. Detailed terms of participation in the competitive programmes are approved by separate Rules, which constitute integral parts of these Regulations.

2. Objectives and Goals of the Festival

2.1. Preservation of the Russian cultural identity through the creation of conditions for education and upbringing.

2.2. Promotion of animation as one of the most dynamically developing creative industries.

2.3. Development and strengthening of a platform for international cooperation and cultural exchange between countries friendly to the Russian Federation.

2.4. Integration of new Russian territories into the national creative space.

2.5. Promotion and advancement of domestic software.

2.6. Career guidance and increasing interest in animation among children and youth of the Voronezh Region.

2.7. Development of Voronezh as an interregional centre of creative industries.

2.8. Strengthening the professional community of animation filmmakers.

2.9. Development of children’s creative abilities.

2.10. Development of animation creativity to ensure continuity between schools and higher education institutions.

3. Festival Organization

3.1. Founder and Organiser of the Festival: Voronezh Animation Studio, LLC.

3.2. The Festival is held with the support of the Governor and the Government of the Voronezh Region, the Ministry of Culture of the Voronezh Region, and the Presidential Fund for Cultural Initiatives.

3.3. The following bodies are established for preparation and holding of the Festival:

- Organising Committee: responsible for overall planning, coordination of activities, approves the program, forms the Jury and the Selection Committee, and engages partners and sponsors.
- Executive Directorate (Directorate): organises competitive screenings and other events, ensures the work of the Selection Committee and the Jury, arranges invitations and accommodation for guests, and manages announcements and media coverage of events.

4. Main Festival Programmes

4.1. The Festival programme includes the following main sections:

- Competition Programme, including International Feature Animation Competition, International Short Animation Competition, International Animated Series Competition, National AI Animation Film Competition (see Appendix 1 – Rules of the Competitive Programme), Competition of School Animation Works from CIS countries (see Appendix 2 – Rules of the School Animation Competition).
- Non-Competition Programme, including special screenings, retrospectives and thematic animation selections.
- Educational Programme, including master classes, lectures and creative meetings with leading animation industry professionals.
- Business Programme, including round tables and discussion platforms dedicated to current issues in animation and creative industries, as well as an Open Pitching of Animation Projects (see Appendix 3 – Rules of the Open Pitching).

5. Dates and Venue

5.1. The Festival is held on the territory of the Russian Federation. The in-person stage takes place in the city of Voronezh and the Voronezh Region.

5.2. The Festival is conducted in four main stages:

- Selection Stage: submission and selection of entries from January 15, 2026 (00:01 a.m. Moscow Time) to March 15, 2026 (11:59 p.m. Moscow Time), formation of the Festival programme to be completed by April 15, 2026.
- "Getting to Know the Festival" Stage: from May 15 to May 21, 2026 (non-competition screenings in parks and urban spaces, exhibition opening).
- Main Festival Events: from May 22 to May 24, 2026 (competition and non-competition screenings, opening and closing ceremonies, educational and business programmes, open pitching).
- "Festival Echo": from May 25 to December 31, 2026 (screenings of competition and non-competition films across the Russian Federation).

6. Participation Procedure

6.1. Participation in all Festival programmes is free of charge.

6.2. Submission of applications is carried out exclusively through special forms available on the official Festival website **https://animfestvrn.ru/** and on the platform **https://filmfreeway.com/VoronezhAnimafest.**

6.3. Submission of an application implies full and unconditional acceptance by the participant (or their legal representative in the case of minors) of all terms of these Regulations and the relevant Appendixes governing the specific programme.

6.4. Application deadlines:

- competition programme: from January 15, 2026, 00:01 a.m. to March 15, 2026, 11:59 p.m.
- project pitching: from January 15, 2026, 00:01 a.m. to March 22, 2026, 11:59 p.m.

6.5. Information on the inclusion of a work in the Festival programme is sent by the Organiser to the email address specified in the application.

6.5.1. The notification period for applicants: within 7 (seven) business days after completion of the Selection Committee’s work, but no later than April 10, 2026.

6.6. If a film is included in the competition or non-competition programme, the Organiser shall not pay the authors screening fees.

6.7. All films and projects selected for participation, subject to the consent of their rights holders, may be included in the Organiser's non-commercial film library and screened for cultural and educational purposes during special events for a period of one (1) year.
6.8. For informational and promotional purposes, the Organiser has the right to use fragments from competitive works (up to 60 seconds), as well as stills, teasers and trailers, in advertising materials (including catalogues, printed materials, website), television spots, broadcasts, Festival venues and the Internet.
6.9. The Organiser has the right to conduct photo, audio and video recording of the Pitching and to use the obtained materials for informational and non-commercial purposes of the Festival.

7. Festival Participants
7.1. Authors, directors, rights holders and creative teams of animated films and pitching projects that meet the criteria set forth in the relevant Appendixes are invited to participate in the competition programmes.
7.2. Conditions of in-person participation of a director or official representative are determined by the Organising Committee on a case-by-case basis and specified in a personal invitation.
7.3. The Organising Committee, at its discretion, invites Jury members, speakers of educational and business programmes, renowned film professionals, animation industry specialists and representatives of creative economies as honorary guests.

8. Festival Jury and Selection Committee
8.1. The Jury and Selection Committee are formed by the Organising Committee from among prominent Russian and international representatives of film and animation, whose professional activities are related to animation, film production and other creative industries.
8.1.1. Persons involved in the creation of films included in the competition programme may not be members of the Jury or the Selection Committee.
8.2. The Selection Committee carries out a preliminary selection of applications based on the criteria specified in the Appendixes.
8.3. The Festival Jury:
- Evaluates works included in the Festival programme and determines winners in the established nominations.
- Has the right, in agreement with the Organising Committee, to establish and award special prizes.
- Jury's decisions are final and not subject to appeal. Minutes of Jury meetings are not published or commented on.

9. Determination of Festival Winners
9.1. Based on the Jury's deliberations, the following awards are presented:
● Grand Prize
● 'Best Film for Toddlers'
● 'Best Film for Children'
● 'Best Film for Teenagers'
● 'Best Film for Adults'
● 'Best Short Film'
● 'Best Feature Film'
● 'Best Series'
● 'Best Student Work'

● 'Best School Work'
● 'Best Film Created with AI' ('Best AI film)'
● 'Best Pitching Project'
● Jury Special Prize

9.2. All Festival participants whose works are selected for screening in any programme receive personalized electronic participation certificates.
9.3. Grand Prize winners, nomination winners and recipients of special prizes are awarded diplomas and commemorative prizes.

10. Personal Data Processing Policy

10.1. By submitting an application, the participant (legal representative) provides the Organiser with personal data and consents to their processing.
10.2. Personal data is processed by the Organiser for the purposes of registering the application, organising participation in the Festival, communicating with the participant, preparing the necessary documentation, awarding winners, as well as informing participants about future events of the Organiser.
10.3. Personal data is processed in accordance with Federal Law No. 152-FZ "On Personal Data". The personal data is stored in a database administered by the Organiser.
10.4. The participant has the right to withdraw consent to the processing of personal data by sending a written request using the contact details provided in the section "Contacts".

11. To Partners and Sponsors

11.1. The Festival Directorate is open to mutually beneficial cooperation with commercial and non-commercial organisations. Information on partnership packages and opportunities for support is available via email: partner@animfestvrn.ru.
11.2. The Organiser offers partners and sponsors informational support across all Festival advertising and printed materials (posters, catalogues, programmes, souvenir products), as well as on the official Festival website and social media platforms.

12. Contacts

For all questions related to the Festival, please contact the Festival Directorate:
Official Festival Email: info@animfestvrn.ru
School Animation Competition Curator: Galina Ozerina — gozerina@voronezh.studio
Pitching Projects Curator: Alyona Sycheva — 9737101@mail.ru
Technical Requirements for applications: Techsupport@animfestvrn.ru
Press Office, Media Accreditation: Tatyana Romanova — info@animfestvrn.ru
Partnership and Sponsorship: partner@animfestvrn.ru

13. Final Provisions

13.1. The Festival Directorate reserves the right to amend these Regulations and Appendixes. All amendments are published on the official Festival website https://animfestvrn.ru/ and comes into force upon publication, unless otherwise specified in the amendment.
13.2. In all matters not covered in these Regulations, the Organiser, Participants, and Partners shall act in accordance with the applicable legislation of the Russian Federation.
13.3. These Regulations enter into force on the date of their publication on the official Festival website and remain in effect until the completion of all Festival events, including the "Festival Echo" stage.

APPENDIXES (Integral parts of these Regulations)

Appendix 1. Rules of the Competition Programme
Appendix 2. Rules of the School Animation Competition
Appendix 3. Rules of the Open Pitching of Animation Projects

Appendix 1

Rules of the competition programme.

1. General Provisions

1.1. These Rules govern the procedure for conducting the competition programme of the IV Voronezh International Animation Festival “AniMakers” (hereinafter referred to as the Festival).

1.2. The competition programme aims to support contemporary animation, discover new talents, develop the creative potential of young authors and professional studios, and expand international cultural exchange.

1.3. The competition programme accepts animated films created using any techniques, including traditional, digital, mixed techniques, as well as works created with the use of artificial intelligence (AI) technologies.

1.4. Competition programme categories:

- International Feature Animation Competition.
- International Short Animation Competition.
- International Animated Series Competition.
- National AI Animation Film Competition.
- School Animation Competition from CIS countries (participation terms are detailed in Appendix 2).

1.5. Films created using AI technologies participate in the competition programme on an equal basis with other works and may also compete for a separate nomination provided for by Regulations of the Festival.

2. Requirements for Participants

2.1. The following are eligible to participate in the competition programme:

- individual participants aged 18 and over;
- creative teams, including student teams and professional studios.

2.2. Student films are defined as works created by authors during their studies at higher or secondary professional educational institutions. The student status must be indicated when submitting the application.

2.3. Films created using AI technologies are eligible for participation. The following additional requirements apply to such works:

— applicants must be citizens of the Russian Federation aged 18 or over.

2.4. The applicant guarantees that they and/or the represented organisation hold all necessary rights to submit the film, screen it and use it within the framework of the Festival.

2.5. Films containing the following are not eligible for participation in the competition programme:

- materials that violate the legislation of the Russian Federation;
- disinformation or unlawfully created deepfake materials without appropriate labelling;
- scenes inciting ethnic, religious or social hatred, discrimination or insult;
- content posing risks to society or underage audiences.

3. Submission Requirements

3.1. General Requirements

3.1.1. Animated films completed after January 1, 2024 are eligible for participation.

3.1.2. Running time requirements:

- short films: from 1 to 25 minutes;
- feature-length films: from 52 to 120 minutes;
- animated series: a pilot episode or one full season (pilot episode duration not exceeding 45 minutes).

3.1.3. Works in progress are not accepted.

3.1.4. Films that won the "AniMakers" Festival in 2025 are not eligible for the 2026 competition programme but may be included in the non-competition programme.

3.1.5. Language requirements:

- Russian films are accepted in the original language (English subtitles are recommended);
- foreign films must be in English and/or include English subtitles.

3.2. Technical Requirements for Initial Selection

- video format: MP4 (H.264 codec);
- resolution: not less than 1920×1080 (Full HD);
- frame rate: 25 fps;
- online viewing or download link.

3.3. Additional Requirements for films, created with AI technologies

For films created using AI technologies, the applicant must provide:

- a list of all AI tools and platforms used (e.g. Midjourney, Stable Diffusion, Runway, DALL·E, ElevenLabs, etc.);
- a description of the role of each tool in the production process (image generation, animation, voice-over, scriptwriting, etc.);
- a prompt log or a list of key textual prompts used to generate the main visual and/or audio content;
- a description of post-production and refinement stages performed without AI (editing, compositing, colour correction, hand-drawn additions, etc.).

4. Submission Procedure and Deadlines

4.1. Applications are accepted **from January 15, 2026** (00:01 a.m. Moscow Time) **to March 15, 2026** (11:59 p.m. Moscow Time) via the official Festival website https://animfestvrn.ru/ and the FilmFreeway platform https://filmfreeway.com/VoronezhAnimafest.

4.2. One applicant may submit multiple films to different competition categories.

4.3. Each selected film may be included in only one competition category. The final category decision is made by the Organising Committee.

4.4. Films not selected for the competition programme may be selected for the non-competition programme.

4.5. Selection results (longlist) are sent to applicants by email within the timeframes established by the Festival Regulations.

4.6. To finalize the Festival programme and official catalogue, all selected participants must submit a complete materials package **by April 15, 2026**. Failure to meet this deadline may result in exclusion from the programme.

4.7. Participation in all Festival programmes is free of charge. The Organiser does not pay screening fees for competition or non-competition screenings.

5. To Finalists

5.1. Authors of films shortlisted for the competition programme and invited for in-person participation receive personal invitations detailing participation conditions.

5.2. Travel and accommodation compensation for directors or official representatives of shortlisted films is determined individually by the Organising Committee and specified in the invitation.
5.3. Participants attending Festival events in person receive Festival merchandise kits and personal accreditation badges.
5.4. All participants whose films are included in the competition programme receive personalized electronic participation certificates.

6. Selection Criteria

6.1. The Selection Committee and the Festival Jury evaluate submissions based on the following criteria:

- relevance to the Festival's thematic focus (friendship, traditional family values, morality, personal development, culture, nature, cognition);
- artistic and visual originality;
- originality of the concept and authorial vision;
- quality of animation and directing;
- narrative integrity and emotional impact;
- overall artistic quality.

6.2. For films created using AI technologies special attention will be paid to the creative and meaningful use of artificial intelligence.

7. Awards

7.1. Films included in the competition programme compete for Festival awards in accordance with "Determination of Festival Winners" Section of the Festival Regulations.
7.2. Films included in the non-competition programme do not participate in the competition.
7.3. Awards and diplomas are presented at the Festival closing ceremony. If the representative of the winning work is absent, the award may be sent by courier at the Organiser's expense.

8. Final Provisions

8.1. The Organiser reserves the right to amend these Rules. All amendments are published on the official Festival website and come into force upon publication.
8.2. In all matters not covered in these Rules, the Organiser and Participants shall act in accordance with the Festival Regulations and the applicable legislation of the Russian Federation.

9. Contacts

Official Festival Email: info@animfestvrn.ru
Technical Requirements for applications: Techsupport@animfestvrn.ru

Appendix 2

Rules on the School Animation Competition

1. General Provisions

1.1. The School Animation Competition from CIS countries (hereinafter referred to as the Competition) is held within the framework of the IV Voronezh International Animation Festival “AniMakers”.

1.2. Objectives and goals of the Competition:

- Development of creative abilities of children and teenagers and promotion of animation art.
- Fostering interest in animation-related professions and support of young talent.
- Creation of an environment for cultural and creative exchange among school students from CIS countries.
- Development of animation creativity as a tool for continuity between schools and specialized higher education institutions.
- Encouragement of the use of both traditional and innovative technologies, including artificial intelligence (AI).

2. Requirements for Participants

2.1. The Competition is open to students of educational institutions (schools, gymnasiums, lyceums, creative studios) from CIS countries.

2.2. Age of participants: from 11 to 17 years inclusive.

2.3. Works may be submitted by:

· individual authors;

· creative teams consisting of no more than five (5) participants.

2.4. Participation is open to all applicants meeting the eligibility criteria, including independent young creators, members of children’s animation studios, school clubs and etc.

2.5. Important condition: participants under the age of 17 (inclusive) may submit applications only through their legal representatives (parents or guardians) or on behalf of the representing organisation (film/video studio, club, educational institution).

3. Submission Requirements

3.1. Formats and techniques: all animation techniques are permitted, including 2D, 3D, frame-by-frame (stop-motion), AI-assisted animation, and mixed techniques.

3.2. Duration: the running time of the animated work must be from 1 to 10 minutes, including credits.

3.3. Technical requirements:

- Video format: MP4 (H.264 codec);
- Resolution: 1920×1080 (Full HD);
- Opening and/or closing credits must indicate the title of the work, full names of the authors and the name of the educational institution or studio;
- Voice-over and music must be used in compliance with copyright requirements (original or licensed materials are recommended).

3.4. Special requirement for AI-assisted works:

If AI technologies were used, the application must specify:

- Which AI technologies were applied (image generation, animation, voice-over, texture creation, etc.);

- Which tools and platforms were used (e.g. Midjourney, DALL·E, Stable Diffusion, Runway ML, ElevenLabs, etc.).

3.5. Content requirements: submitted works must not contain scenes of violence, discrimination, offensive content or materials that violate applicable law.

4. Submission Procedure and Deadlines

4.1. Applications are accepted **from January 15, 2026 (00:01 a.m. Moscow Time) to March 15, 2026 (11:59 p.m. Moscow Time)**.

4.2. Works must be submitted exclusively via the dedicated application form available on the official Festival website: https://animfestvrn.ru/.

4.3. The application must include contact details of the teacher, project supervisor or legal representative (parent or guardian).

4.4. Post-selection procedure:

4.4.1. Selection results (longlist) are announced no later than **April 10, 2026**. All selected applicants are notified by email provided in the application.

4.4.2. Authors of shortlisted works invited for in-person participation in the Festival final receive personal invitations detailing participation conditions.

5. To Finalists

5.1. For shortlisted finalists invited to in-person events, travel and accommodation conditions are specified in the personal invitation and provided by the Organiser.

5.2. Participants attending Festival events in person receive Festival merchandise kits and personal accreditation badges.

5.3. To participate in the Festival, finalists must submit a complete set of required documents, including parental or legal representative consent for minor participants:

- Scanned copies of passport pages of one parent (pages 2, 3, 16, 17 — if children information is included) or of the legal representative, along with a document confirming such status.
- A written consent statement from a parent or legal representative permitting the minor's participation in the Festival (including emergency contact phone numbers).
- Informed voluntary consent to medical intervention for emergency assistance during the Festival.
- Consent to the processing of the minor's personal data by the Festival Directorate.
- Document templates will be provided to finalists after confirmation of their intention to attend.

5.4. Minor participants attending the Festival must remain under constant supervision of parents, legal representatives or authorized accompanying persons.

5.5. Responsibility for safe travel to and from the Festival venue lies solely with parents or accompanying persons.

5.6. Parents, legal representatives or accompanying persons bear full responsibility for the health, safety and conduct of minor participants throughout the Festival period.

5.7. The Organiser bears no responsibility for actions of minors outside Festival programme events or for incidents related to their independent movement.

6. Selection Criteria

6.1. The Competition Jury consists of professionals in animation, filmmaking and education.

6.2. Works are evaluated based on the following criteria:

- Artistic expressiveness.
- Originality of the idea and relevance to the Competition theme.
- Quality of animation and visual execution.

- Narrative coherence.
- Sound design.
- Level of independent work.

6.3. For the category of AI-assisted works, an additional criterion applies:

- Creative use of AI technologies.

7. Awards

7.1. Winners are determined within the general nomination “Best School Film”.

7.2. The Jury may introduce additional nominations in agreement with the Festival Organising Committee.

7.3. All participants whose works are selected for screening in the competition programme receive personalized electronic participation certificates.

7.4. Finalists and winners are awarded diplomas and commemorative prizes at the Festival closing ceremony.

7.4.1. If the representative of the winning work is absent, the award may be sent by courier at the Organiser's expense.

8. Final Provisions

8.1. The Competition Organiser reserves the right to amend these Rules.

8.2. All amendments are published on the official Festival website and come into force upon publication, unless otherwise specified.

8.3. In all matters not covered in these Rules, the Organiser and Participants shall act in accordance with the Festival Regulations and the applicable legislation of the Russian Federation.

9. Contacts

9.1. For further information and advice on participating in the competition, please contact:

School Animation Competition Curator: Galina Ozerina — gozerina@voronezh.studio

Appendix 3

Rules of the Open Pitching of Animation Projects

1. General Provisions

1.1. These Rules govern the procedure for conducting the Open Pitching of Animation Projects (hereinafter referred to as the Pitching), held within the business programme of the IV Voronezh International Animation Festival “AniMakers” (hereinafter referred to as the Festival).

1.2. The Pitching is a public presentation of selected animation projects to an expert jury, animation industry representatives, Festival partners and a professional audience.

1.3. The Pitching is organised by the Festival Organiser — Voronezh Animation Studio, LLC — with the involvement of industry experts and partners.

1.4. Participation in the Pitching is free of charge and conducted on a competitive basis.

1.5. Objectives of the Pitching:

- identification of promising animation projects at the development stage;
- support of authors and creative teams;
- foster the professional development of emerging animation creators;
- creation of a platform for professional dialogue, experience exchange and partner search;
- development of the animation industry in the Russian Federation.

2. Requirements for Participants

2.1. The Pitching is open to authors, directors, screenwriters, artists, producers and creative teams.

2.2. Applicants must be individuals aged 18 or over and citizens of the Russian Federation.

2.3. The applicant guarantees that all submitted materials do not infringe upon copyright or related rights of third parties.

2.4. Submission of an application constitutes:

- acceptance of these Rules;
- consent to the processing of personal data;
- confirmation of the accuracy of the information provided.

3. Submission Requirements

3.1. Eligible project types:

- animated short films;
- animated feature films;
- animated series.

3.2. The project must be at the development stage and not completed at the time of submission.

3.3. The project application must include:

- project title;
- definition of target audience and genre/thematic focus;
- information on the intended animation technique and estimated running time;
- development stage description;
- synopsis (brief description);
- extended description / director’s statement (up to 2,000 characters);
- biographies of team members (director, screenwriter, artist, producer — if applicable);
- visual materials: character designs, environment sketches, style frames (JPG, PNG, PDF or PPT formats);

3.4. Projects containing materials that violate the legislation of the Russian Federation are not eligible for participation.

4. Submission Procedure and Deadlines

4.1. Applications are accepted from **January 15, 2026 (00:01 a.m. Moscow Time)** to **March 22, 2026 (11:59 p.m. Moscow Time)** via the application form available on the official Festival website: https://animfestvrn.ru/.

4.2. All submitted applications undergo preliminary selection by the Selection Committee formed by the Festival Organising Committee.

4.3. Applicants are notified of selection results by email within seven (7) business days after completion of the Selection Committee's work, but no later than April 15, 2026.

4.4. If a selected applicant fails to confirm in-person participation within three (3) business days of notification, the Organiser reserves the right to replace the project with another submission.

5. To Finalists

5.1. Conditions of in-person participation, including travel and accommodation compensation for directors or official project representatives, are determined individually by the Organising Committee and specified in the personal invitation.

5.2. Finalists invited to in-person pitching must personally (or through an official representative) present the project on stage as part of the Festival business programme.

5.3. The in-person Pitching takes place from May 22 to May 24, 2026, in the city of Voronezh.

5.4. Finalists must submit the final project presentation (PPT/PPTX format) no later than **May 5, 2026.**

5.5. Presentation time limits:

· project presentation: up to 5 minutes;

· Jury questions and comments: up to 5 minutes.

5.6. Presentations may include slides, oral presentations, and video materials (if available).

5.7. All Pitching participants attending Festival events in person receive accreditation badges and Festival merchandise kits.

5.8. All Pitching participants whose projects are selected for in-person participation receive personalized electronic participation certificates.

6. Selection Criteria

6.1. Projects are evaluated by the Pitching Selection Committee and Jury.

6.2. Evaluation criteria include:

● originality of the idea;
● level of concept development;
● project development potential;
● artistic quality of materials;
● relevance of the topic;
● alignment with the declared target audience.

6.3. The Pitching Jury is formed by the Organiser from among animation industry professionals, producers, studio representatives and experts in film and multimedia.

6.4. Where applications are otherwise equal, preference is given to clearly structured, well-presented and sufficiently detailed submissions. Both the quality of the idea and the quality of its presentation are assessed.

6.5. Project evaluation is subjective. Opinions of the Selection Committee and Jury members may differ from Applicants' expectations.

6.6. The number of projects selected for in-person Pitching is determined by the Organising Committee and may be limited.

7. Awards

7.1. Pitching winners are determined within the general nomination “Best Pitching Project”.
7.2. The winner receives a certificate for consulting and production support from Festival partners or the Organising Committee, including the opportunity for in-depth project development with experts and the right to present the project to key industry stakeholders.
7.3. The Jury reserves the right to select an alternative winner if the Organiser has grounds to believe that the applicant or participant has violated any provisions of these Rules.

8. Final Provisions
8.1. The Organiser reserves the right to amend these Rules. All amendments are published on the official Festival website and come into force upon publication.
8.2. Matters not governed by these Rules are regulated by the Festival Regulations and the legislation of the Russian Federation.

9. Contacts
Official Festival Email: info@animfestvrn.ru
Pitching Projects Curator: Alyona Sycheva — 9737101@mail.ru